



Actors, dancers and singers aged 12-21 years are invited to audition for our Theatre Bugs production of *PORRIDGE* in the Adelaide Festival Centre's Dunstan Playhouse.

We are thrilled to have been invited by the Adelaide Festival Centre to produce this show as part of their highly successful *Something on Saturday* program.

This is a fabulous opportunity for young actors to perform in one of Adelaide's most prestigious professional venues. The Dunstan Playhouse is the main stage home of the State Theatre Company of South Australia and many famous and talented Australian and International artists have thrilled Adelaide audiences in this theatre. The *Something on Saturday* programs are frequently sell-out events so cast members can expect to perform for more than 600 people during each show.



About Theatre Bugs

Theatre Bugs is South Australia's largest performing arts school for children. Throughout the last 21 years more than 20,000 students have benefited from our diverse range of classes, workshops and production activities. We are dedicated to producing high quality stage productions and training in the performing arts for Adelaide's youth. Our recent productions, *Singin' In The Rain Jr*, *Little Shop Of Horrors* and *Xanadu Jr*, each received critical acclaim, and award nominations from the Adelaide Theatre Guide and the Theatre Association of South Australia.

Something on Saturday

For over 40 years, The Adelaide Festival Centre's *Something on Saturday* has enchanted thousands of children with memorable live performances and craft workshops during the winter. In 2019, this family favourite becomes an annual program of carefully curated events, including *Porridge*, especially for young people.



The Show – **PORRIDGE**

The script and songs of *Porridge* are an absolute delight and include a wide array of fun yet suitably challenging acting roles for children aged between 12 and 21 years.

Synopsis:

When a crime wave hits Happy Valley, there is a caseload of mysteries to be solved! Who has stolen Ma Hubbard's recipe book? Who has kidnapped Marigold the cow? And what dirty secret is Papa Bear hiding behind his Porridge empire? It's down to Private Detective Jack Spratt to uncover the terrifying truth in this tale of mystery, mayhem and breakfast cereal!

Join Jack, Goldie Lox and a cast of crazy characters including barmy billy goats, loopy lumberjacks, a potty police squad and a runaway cow in this brand new side-splitting musical comedy. It's a familiar tale, told like you've never heard before with familiar fairytale folk brought to life as you've never imagined! *Porridge* has all the ingredients of a delicious production - packed with spoonfuls of sparkling songs and bowlfuls of belly-laughs. This hilarious show will leave our Something on Saturday audiences wanting seconds and shouting for more!

The Director

Theatre Bugs is thrilled to advise that *Porridge* will be directed by Ben Francis. Ben is a private singing teacher with Theatre Bugs and co-teaches our most advanced students in our Showstoppers program. Ben is an outstanding theatre practitioner and is highly regarded within Adelaide's arts community.

Click [HERE](#) to read more about Ben.

Audition Details

When

Friday March 22 to Sunday March 24
(bookings essential)

Where

Theatre Bugs Hall, 79 Beulah Rd,
Norwood

PRINCIPAL ROLES

There are multiple principal roles all with 20 - 60 spoken lines and multiple song & dance routines. Details of songs and dialogue to prepare for auditions will be confirmed two weeks prior to audition dates.

The Dairy Gang

Goldie Lox
Simple Simon
Mother Hubbard

The Bear Family

Papa Bear
Mama Bear
Junior Bear

The Billy Goat Brothers

Big Bill
Middle Bill
Little Bill

The Boys In Blue

Chief Inspector Drain
PC Plod

The Reporter

Dwayne Pipe

The Happy Valley Folk

Jack Spratt

SUPPORTING ROLES

There are multiple support roles all with 2 - 20 spoken lines and several song & dance routines. Details of songs and dialogue to prepare for auditions will be confirmed two weeks prior to audition dates.

The Dairy Gang

Marigold the Cow

The Boys In Blue

PC Doughnut
PC Fuzzbut
PC Flatfoot

The Reporters

Rusty Hairclips
Pip the Paperboy

The Surgeons

Doctor Foster
Nurse Polly

The Happy Valley Folk

Tom-Tom
Bo Peep
Miss Muffet
Peter Piper
Wee Willie Winky
Humpty Dumpty

The Lumberjacks

Woody
Twiggy
Splinter
Chopper
Barker
Timber
Plank
Chip

ENSEMBLE ROLES

We are looking for talented girls and boys who are bright, personable and enjoy the enormous fun of creating a powerful theatrical ensemble. All members of the Ensemble will have considerable stage time and be engaged in several song & dance routines. All members of the Ensemble will have some spoken words to deliver.

Details of songs and/or dialogue to prepare for auditions will be confirmed two weeks prior to audition dates.

Rehearsal and Production Requirements

All cast members must be available for the following rehearsal dates:

Rehearsals during April school holidays:

- Sunday April 14th (9am – 4pm)
First read through and workshop followed by welcome drinks for cast/parents.
- Mon April 15th – Thurs April 18th (9am – 4pm)

Rehearsals during Term 2:

- Sunday April 28th (9am – 4pm)
- Sunday May 12th (9am – 4pm)
- Sunday May 26th (9am – 4pm)
- Monday June 10th (9am – 4pm) (Public Holiday)
- Sunday June 16th (9am – 4pm)
- Wednesday June 19th (4pm - 9pm)
- Wednesday June 26th (4pm - 9pm)

Production Week at the Dunstan Playhouse

- Fri 28th June – Bump-in and Tech/Dress Rehearsal
- Sat 29th June – Performances at 1pm & 3pm.

Production Fees

The production fee for *Porridge* includes:

- Over 75 hours of performing arts training
- **Porridge** show t-shirt
- **Theatre Bugs** rehearsal bag filled with goodies
- Costume hire (you will need to supply basic items such as dance shoes, stockings, undergarments)
- Welcome drinks and nibbles for parents and cast
- After show cast party
- An incredible and unforgettable performance experience

The production fee for Porridge is:

Instalment 1: \$195 payable by April 2nd

Instalment 2: \$295 payable by May 31st

A 10% discount is offered to siblings.

Why do youth theatre companies charge a fee to be involved in large scale stage productions?

The fees enable producers to cover the costs of directors, choreographers, professional theatre hire, technical requirements and staffing, costumes, sets and much more. Ticket sales and/or presenter fees alone would not cover the expenses which are necessary to provide the outstanding production experience which comes with performing in a major venue such as the celebrated Dunstan Playhouse.

Book Your Audition **[HERE!](#)**

For further information please email admin@theatrebugs.com.au or phone Theatre Bugs on (08) 8332 1228